

PERRIER PREMIERES AT TORONTO

September 2009

Premiere Picture are pleased to announce that Perrier's Bounty, the darkly comic rollercoaster ride of a crime drama scripted by multi-award winning playwright and script writer Mark O'Rowe (Intermission, Boy A) will premiere at the Toronto International Film Festival 2009 this September. It will feature in the Special Presentation which is a showcase of high-profile films featuring major stars and directors from around the world.

The film, produced by Alan Moloney from Parallel Films and Stephen Woolley and Elizabeth Karlsen from Number 9 Films, whose last production How To Lose Friends & Alienate People opened Number 1 at the box office in UK and Ireland, was part financed by Premiere Picture alongside Bord Scannán na hÉireann/the Irish Film Board and Limelight. Optimum have taken UK and Irish rights. HanWay will handle worldwide sales.

Directed by Ian FitzGibbon – who returns to the Festival after the success of last year's A Film with Me in It – it tells the story of the anti-hero Michael McCrea (Cillian Murphy), who is the perfect boy next door – or upstairs, if you're his best friend Brenda. Night after night, he patiently listens to Brenda's lamentations about her boyfriend Seamus's cheating heart. A real catch, right? The unfortunate matter is that Michael is estranged from his father, Jim (played by Jim Broadbent). And he owes Dublin 's most ruthless gangster, Darren Perrier (Brendan Gleeson), a lot of money.

With impeccable pacing, Perrier's Bounty follows Michael during two whirlwind nights in the city as the unlikely trio dodge Perrier, bounty-hunters and the police as Michael tries to save his own life, protect an increasingly suicidal Brenda, and deal with Jim's absurdist anxiety that he will die the next time he falls asleep.

From beginning to end, Mark O'Rowe's screenplay is a superb blend of light-hearted, offbeat comedy and crime-story thrills, with the perfect measure of warmth between its hard-luck characters. In Perrier's Bounty, familial bonds and romantic ties make the journey out of the Dublin underworld all the brighter.